

Trevor Head: Training in Musical Instrument Repair Courses: 2019

Brass and woodwind repair courses planned for 2019

General information

All courses are suitable for those wishing to embark on a career in musical instrument repair. Our courses are 'hands on' and are highly recommended by NAMIR (National Association of Musical Instrument Repairers) and the trade in general. Enthusiastic amateurs also may find the courses useful and rewarding. Past students are welcome to repeat a course.

There are no formal entry requirements for our foundation courses. However you must have good hand/eye co-ordination and be a practical 'hands on' person.

Although not essential, some ability in playing an instrument in your chosen area will prove invaluable in 'trouble shooting' and checking an instrument before and after repair.

Instrument repair technicians require a great deal of patience, a lot of skill and the willingness to try and try again, until perfection is achieved. Make these qualities your goal and you will be well on your way to a successful career in musical instrument repair.

Foundation courses

These are suitable for those with little or no previous repairing experience.

Advanced courses

Students who have attended a foundation course may wish to attend one of our advanced courses.

Tutors

Woodwind – Gary Mills and Kate Reynolds.
Brass – Trevor Head

Llangunllo School, Llangunllo, Knighton, Powys. LD7 1SR
Tel: 01547 550622 Mobile: 07971 083089
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Foundation woodwind courses

There is a choice for woodwind students between our long running 5-day workshops with Gary Mills, and our newly introduced 6-day, two part courses, with Kate Reynolds.

Foundation woodwind repair workshops with Gary Mills (5 days)

Working on any instrument(s) of your choice, you will receive one-to-one tuition from Gary as he visits each student in turn, guiding and advising on the repairs in progress.

From the moment you sit at your workbench, you will be dismantling, cleaning and replacing pads and springs before finally rebuilding the entire instrument. You will then make the final adjustments necessary to ensure that the end result is a fine, in tune and beautifully playing instrument.

Advanced woodwind workshops with Gary Mills (3 days)

The teaching style will be the same as that which you experienced on the foundation course, but you will be working at an increasingly higher skill level.

Courses are individually tailored to suit the needs of those attending. You will discuss with your tutor the instruments and specific repairs that are of greatest interest to you. To be eligible for this course you must have attended one of our foundation courses.

Foundation woodwind repair courses with Kate Reynolds (2 parts/6 days each part)

New for 2019, is a structured and progressive woodwind repair training programme for those students preferring a formal teaching style, with all new techniques and procedures being introduced by demonstrations, followed by student practice.

Part one replaces the popular six-day foundation course taught by Kate Reynolds from 2017.

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Part two is the natural progression to a higher level for those students who have attended any 6-day part one foundation course with Kate.

We recognise that some students may not have attended the 6-day part one foundation course, but would still like to attend the part two course.

To this end we have scheduled a two day, **Preparation/Refresher** course prior to the part two course. The object of this is to ensure that students are able to benefit fully from the part two course, and that the group as a whole is not hindered by individual students requiring disproportionate help from the tutor.

Advanced woodwind instrument-specific courses with Kate Reynolds (3/4-days)

These courses are aimed at students who have already completed a Part one woodwind foundation course with Kate. They are set at the same level as the Part two Woodwind Repair course.

The teaching style will be the same as that which you experienced on the Part one foundation course, though you will be working to a higher skill level specifically on the instruments being focussed on during your course, namely saxophone and clarinet, or flute and piccolo.

Foundation brass instrument repair courses with Trevor Head (5-days)

This is the longest running of our foundation courses. Since 1985 Trevor has been training students, many of whom have subsequently held prominent positions in repair companies or have run their own successful repair businesses.

Techniques and procedures are taught through demonstration, followed by student practice. Actual repairs will be undertaken throughout the course.

Advanced brass repair and tool making with Trevor Head (3-days)

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The teaching style will be the same as that which you experienced on the foundation course, but you will be working at an increasingly higher skill level.

Courses are individually tailored to suit the needs of those attending. You will discuss with Trevor the instruments, specific repairs and tool making projects that are of greatest interest to you. These topics will then be the basis of your course.

Lifelong learning

Ongoing learning enhances a sense of personal satisfaction and pride in your work and achievements.

For this reason our advanced courses may be revisited at a later date in order to further broaden and develop your skills and experience.

We would hope to develop a professional relationship with you, and to continue to engage with your individual requirements, and help you to develop your sense of personal achievement and increasing expertise to a highly professional level.

National Association of Musical Instrument Repairers (NAMIR)

Many past students are now professional members of NAMIR and are running their own successful repair businesses.

NAMIR student membership is an option for all students completing a foundation course. Professional membership is also available to suitably qualified candidates.

Full details will be available during the course.

Certificates of attendance:

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The school awards its own certificates of attendance.

Tools and materials

All the tools and materials required for your course are provided by the school. If you have any repair tools of your own, you are welcome to bring them along. Your tutor may suggest a 'starter' tool kit for those students wishing to own their own tools. This is not compulsory, as all tools needed for your course are provided.

Because of the extremely high cost of repairers' materials, some items used for general practice and repairs to your own instruments will be charged for at cost price. The school makes a £5.00 contribution towards the cost of consumable materials.

This charge only applies to woodwind repair courses.

Brass repair students will not incur this charge. Materials used for toolmaking, however, will be eligible for charging.

Instruments to work on during the course

You are expected to supply your own instruments to work on during a course. We are sometimes able to provide instruments for students travelling with limited luggage capacity. There is a standard charge of £25.00 for each instrument loaned, and is not refundable.

Please note: These instruments remain the property of the school, and are not to be removed by students on completion of their course.

As a rough guide, you will need two or three instruments when attending a course. Your tutor will advise you once you have enrolled.

Accommodation during your course

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Some self-catering and bed and breakfast accommodation is available close to the school. There will be a greater choice to those students who have their own transport. Details of a selection of local hostelrys can be sent to you on request.

Lunches and refreshments

A two course lunch is available daily at a cost of £9.25. This includes a freshly cooked hot meal and a sweet.

Tea, fresh coffee, soft drinks and biscuits are provided free of charge, and are available all day long for students to help themselves.

Further Information

If you would like any further information please contact me, and I will do my best to answer your questions and advise you on the most suitable course for you.

How to apply for a course

First of all, check that there is a place available on your preferred course, and that you are eligible to attend.

You may email or telephone me for this information. See bottom of page for contact details.

Course fees are payable in full at the time of booking. Giving false or incorrect information may exclude you from a course.

If you are applying for an advanced repair course, please make sure that you are eligible by having already attended the appropriate foundation course.

An enrolment form is available as a separate document entitled: **2019 Course Enrolment form**. Please request this if you don't already have a copy. Please complete this form and submit it along with your course fee payment. BACS payment details are available on request.

Successful enrolment on a course

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You will be considered to have secured your place on a course, **only** when we have received and accepted your **fully completed enrolment form**, together with the **full course payment**. Forms can be sent as an email attachment.

Once enrolled on your chosen course, you will be sent further course information. This will include your tutor's contact details, and a list of known local accommodation providers.

A list of brass and woodwind courses scheduled for 2019 can be viewed on the following pages.

Brass Instrument Repair and related courses - 2019

Brass repair (foundation) (5 days)	April 1 st to 5 th	£716.00
Brass repair (foundation) (5 days)	May 20 th to 24 th	£716.00
Advanced brass repair and toolmaking (3 days)	July 22 nd to 24 th	£489.00
Brass repair (foundation) (5 days)	Aug 19 th to 23 rd	£716.00
Brass repair (foundation) (5 days)	Oct 21 st to 25 th	£716.00

All of the above courses are taught by Trevor Head.

Woodwind Instrument Repair Courses - 2019

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Woodwind repair (foundation workshop) (5 days) GM	March 25 th to 29 th	£716.00
Woodwind repair skills (Part one) (6 days) KR	April 22 nd to 27 th	£842.00
Sax and clarinet (Advanced specialist) (4 days) KR	April 29 th to May 2 nd	£596.00
Woodwind repair (foundation workshop) (5 days) GM	May 27 th to 31 st	£716.00
Advanced woodwind workshop (3 days) GM	June 1 st to 3 rd	£489.00
Woodwind repair (foundation workshop) (5 days) GM	June 24 th to 28 th	£716.00
Woodwind repair skills (Part two prep. course) (2 days) KR	July 27 th to 28 th	£362.00
Woodwind repair skills (Part two) (6 days) KR	July 29 th to Aug 3 rd	£842.00
Woodwind repair (foundation workshop) (5 days) GM	Aug 26 th to 30 th	£716.00
Advanced woodwind workshop (3 days) GM	Aug 31 st to Sept 2 nd	£489.00
Woodwind repair skills (Part one) (6 days) KR	Sept 30 th to Oct 5 th	£842.00
Flute and Piccolo (Advanced specialist) (3 days) KR	Oct 7 th to 9 th	£489.00

GM – Gary Mills KR – Kate Reynolds

Final Check List and Terms

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Please read and note the following before completing your enrolment form

- Check that a place is available, and that you are eligible for your preferred course.
- Submit a separate enrolment form for each course being applied for.
- The full course fee is due at the time of submitting your Enrolment form.
- Course fees are not normally refundable or transferrable, unless a course is cancelled or re-scheduled by the school.
- We reserve the right to cancel or re-schedule a course.
- Course fees do not include the cost of accommodation, lunches and some materials used on a course. (Refer to 'Tools and Materials' on page 4).
- Details of local accommodation are available and will be sent to you, once you have returned your completed enrolment form and full course payment.
- You will be charged, (at cost) for certain materials and accessories used on a course; you will pay your tutor directly for this.
- Any excess bank charges for overseas payments must be paid for on arrival at the school.
- The school, and all public areas surrounding it, including the playground/car park to the front of the building, are **No Smoking** areas.
- You are able to bring a selection of instruments to work on during the course.

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